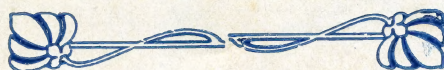


H. Crosby

# Yo soy *Aquella Paloma*

Yaravì Arequipeño

Arreglo J. F. Chanove Z. (S)



PROPIEDAD EDITORIAL

Gmo. **BRANDES & Cia. S. A.**

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LIMA—PERU

# Yo soy Aqu

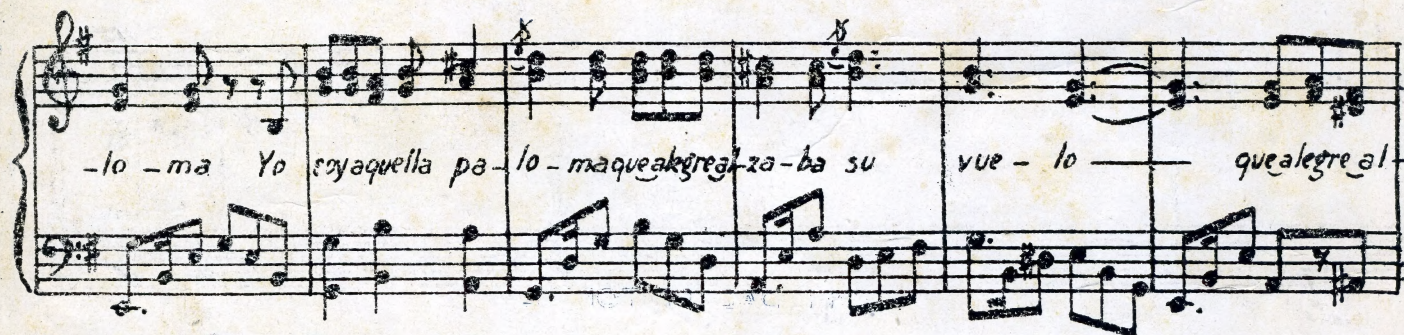
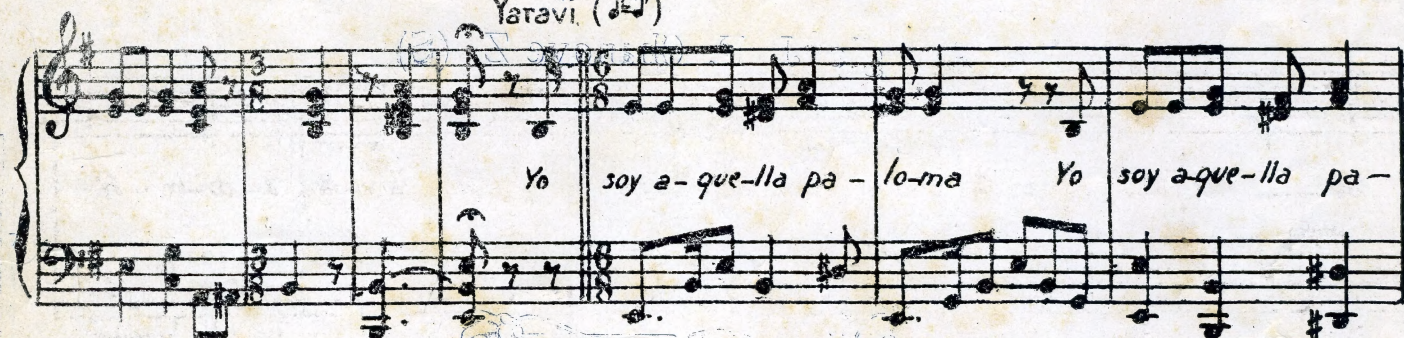
Yaravi

Introd. al Yaravi. (Al<sup>l</sup>to.)

(♩=♩)



Yaravi (♩)



# a Paloma

ipeño

Arreglo J.F. Chanove Z. (S)

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system includes the vocal melody with lyrics. The third system continues the piano accompaniment and includes first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

( $\text{♪}=\text{♪}$ )<sub>3</sub>

ay ay ay ay

ay — blan-ca pa-lo-mi — ta me has ro-ba-do pues el al-ma la vi-da y to-di-ti-ti —

1ª 2ª

-ta ay a-mo-ro-sa pa-lo-mi-ta. ay

Yo soy aquella paloma  
Yo soy aquella paloma  
Yo soy aquella paloma  
que alegre alzaba su vuelo  
que alegre alzaba su vuelo  
Ay-Ay-Ay-Ay-Ay  
Blanca palomita, me has robado  
pues el alma, la vida to-di-di-di-ta,  
Ay, amorosa palomita.

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